

THE MICMAC ROTARY

dance devised by
John Drewry

for the dancers of Nova Scotia

Reel - 4 couples in a square set - 96 bars

use a 7 x 48 reel - such as
Earl of Mansfield

Tune - "Fancy Hornpipe" played ABAB. Angus Fitchet S.D. Collection, page 21.
(Mozart Allan)

BARS

Figure 1

- 1-8 1st and 3rd couples set, then dance "La Baratte" with opposites to change sides, they stay facing out and join hands with partners in promenade hold.
- 9-12 Dancing round to the left, 1st couple dance behind 2nd couple, then into the centre to face 4th couple. 3rd couple, similarly, dance behind 4th couple, then into the centre to face 2nd couple (passing 1st couple by the left).
- Meanwhile, 2nd and 4th couples with hands joined in promenade hold advance and retire.
- 13-16 1st and 4th couples, dance round one another by the right and return to original places; 3rd and 2nd couples dance similarly. (2nd and 4th couples dance into the centre, pass one another by the left and return to places)
- 17-32 Repeat Bars 1-16 with 2nd and 4th couples leading. On Bars 25-28, 2nd couple dance behind 3rd couple, while 4th couple dance behind 1st couple. On Bars 29-32, 2nd and 1st couples dance round one another, while 4th and 3rd couples dance round one another.

Figure 2

- 1-2 1st woman and 2nd man, and 3rd woman and 4th man, turn with the right hand half-way round. (i.e. they turn contra-corners)
- 3-4 They give right hands across in a wheel half-way round.
- 5-8 1st woman and 4th man, and 3rd woman and 2nd man, turn with the right hand one and a half times to original places. (i.e. they turn corners)
- 9-16 2nd woman and 3rd man, and 4th woman and 1st man, repeat Bars 1-8.
- 17-18 All set to partners.
- 19-20 All turn petronella-wise so that the women are back to back in the centre facing out, while the men are on the outside facing their partners.
- 21-22 All set again.
- 23-24 All set, the women turning right about half-way round to form a circle, while the men advance to finish just behind their partners and they put their hands on their partners' hips.
- 25-28 The women dance four hands round to the left once round. The men, taking longer steps, slip round keeping just behind their partners. (The women must keep their steps reasonably small to help the men)
- 29-32 All turn partners with the right hand out to original places

Figure 3

- 1-8 Eight hands round and back.
- 9-12 The women dance right hands across.